





ELEVIDEO

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## Capability

Formats - 1080i, 1080p, 720p, 576sd

8 x Sony HDC 2500 High Definition Cameras running on Fibre or Triax cable

Various VTR Combinations: 2x HD or SD VTRS & 2x EVSXT 6ch hard disk replay: 6x HDCAM/DIGIBETA VTR's or 10x XDCAM HD Disk Recorders

VIZ RT, Clarity, Aston, DEKO or other graphics options available Blackmagic 2M/E

## Vision

96x96 Probel Sirius Multi Format HD vision Matrix. 20 external Multi format vision sources AXON video glue and processing. 2x AXON HD Synchronisers available 2x ZANDAR 16 way Multi view LCD Panels 2x JVC HD Tube monitors across 2 racks positions 2x Hamlet MX9000 Colour HD Scopes 3x Quad LCD Engineering preview monitors 16 outgoing Matrix fed vision feeds in HD/SD & composite

TSLTallyman tally system with 8 external tally sources and feeds to integrate with a match or presentation OB vehicle BBC Greyscale Camera Line up chart

## Production

2 x 50 Sony 1980x1080 Plasma Display 2x Zandar 16 way HD Multiview processors feeding 32 virtual monitors with Dynamic under monitor displays, Red and Green tallies and GPS driven timecode clocks Each monitor is scalable in size and aspect ratio and moveable according to client requirements 3x Riedel 12 key talkback panels with stalk mics and/or headsets

Genelec Bi amped audio monitoring Emergency cut panel

## Sound

Calrec M Series 24 Channel Stereo Mixing Desk

4 Stereo Sub Groups
3 Mono Auxilary mixes
1 Stereo Auxilary mixes
28 Channel and Subgroup Direct Clean Outputs
Mix Minus Clean Feed Outputs
Riedel Artist 32 Port Digital Communications Matrix

7x Digital 12 channel Talkback panels in Truck 1x Lighting Directors panel and vision switcher 18x "4 wire" circuits for communication nwith the outside world

Probel 64x64 Stereo Audio Matrix with Analogue and AES **Digital Audio Inputs and Outputs** Genelec Program Monitoring Alice 10 way transmission monitoring switcher/PPM feeding Auxilary Loudspeakers 2x Raycom Radio Talkback Base Stations 2x JVC TM10 Switchable HD Vision Preview Tube Monitors CD Player 360 Systems instant replay Hard Disk Grams Player 8x 8 way Mil Multicore sockets on tailboard 24 bi-sex XLR tailboard Tie Lines 8x AES Matrix ins and outs in AES and Analogue on Tailboard 12 Channel Sony Camera Remote Audio Gain Control Unit ISO Record vision Switching panels VGA, Serial, Audio and Video tie lines on desk for all client layouts